

ISTITUTO SALESIANO “DON BOSCO”

Villa Ranchibile

Via Libertà, 199 – 90143 – PALERMO

LICEO SCIENTIFICO

Anno scolastico 2023/2024

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

Svolto nella classe 5a sez.A

Docente: Prof. Giuseppina Dazzi

Testo: Marina Spiazzi, Marina Tavella, Margaret Layton - Compact **Performer Heritage-shaping ideas** - Zanichelli

Contenuti :

1. The Industrial Revolution: Economic change, Technological innovation, The workers' life
2. Pre-Romanticism, the Sublime
3. Thomas Gray: Elegy Written in a Country Churchyard(1-24; 33-36; 41-44)
4. William Blake: Life, Songs of Innocence and Songs of Experience, Imagination and the poet, Blake's interest in social problems, Infant Joy, Infant Sorrow, The Lamb, The tiger
5. Romantic poetry: The Romantic imagination, The view of nature, Two generations of poets
6. William Wordsworth: Life, The Manifesto of English Romanticism, The relationship between man and nature, The importance of the senses and memory, A certain coloring of imagination (1-4; 20-26; 35-36), Daffodils
7. Samuel Taylor Coleridge: Life, The Rime of the Ancient Mariner, “Poetry and Imagination”The killing of the Albatross (1-20)
8. John Keats: Life, Keats' theory of imagination, Ode on a Grecian Urn (1-34; 46-50)
9. The Victorian Age: Historical Information, Social and Political Reforms, The Victorian Compromise
10. Charles Dickens: Life, Novels setting, The Characters, Theme, Aim, Style, Bleak house - Chapter I “ In Chancery”, Hard Times - Cocktown (1-20)
11. Aestheticism: Historical Information, Task of the Artist, The main Characteristics of the period
12. Oscar Wilde: Life and Poetry, Outline of the Plot of The Picture of Dorian Gray, theme and moral.
13. The Theatre of the Absurd: Historical Background, New Meaning of Existence, French Existentialism, Main Features, Main Themes, Main Works
14. Samuel Backet - Waiting for Godot: Plot, Characters, Structure, Themes

Palermo: data

Gli Studenti

Il Docente

Prof.