# LICEO DELLE SCIENZE UMANE

### ad opzione Economico - Sociale

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## Programma Lingua e Cultura Inglese

Svolto nella classe 5<sup>a</sup> sez. A

Docente: Prof. Pandolfo Francesco

Testo: Spiazzi, Tavella, Layton;

Compact Performer, Shaping Ideas – From the origins to the Present Age

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1.4 <u>Romanticism</u>: pp. 196 -197 (The Romantic imagination, The figure of the child, The importance of the individual, The cult of the exotic, The view of nature, Poetic technique, Two generation of poets)

1.5 - The Sublime: a new sensibility: pp.182 - 183

1.6 - <u>The Gothic Fiction</u>: pp. 190 - 191 (New interests in fiction, Features of the Gothic novel)

1.7 - <u>Romantic Fiction</u>: pag. 174 (The development of the Novel, The novel of manners)

1.8 - <u>William Blake</u>: pp. 184 - 185 (Life and works, Songs of Innocence and Songs of experience, Imagination and the poet, Blake's interest in social problems, style, "*London*", "*The Lamb*")

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1.10 - Mary Shelley: pp. 192 -193 (Life and works, "Frankenstein or the Modern

*Prometheus* " - Plot and setting, Origins, the influence of science, literary influences, narrative structure, themes - )

1.11 - <u>Samuel Taylor Coleridge</u>: pp.194-196 (Life and works, "*The Rime of the Ancient Mariner*" - plot, imagination and fancy characters, sublime nature, the rime and traditional ballads, interpretations - )

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1.13 - Jane Austen: pp. 222-223 (Life and style, the novel of manners, social mobility and marriage, the theme of love, the heroine's self-realisation, "*Pride and Prejudice*" - plot, characters, themes, style, simply a love sotry?)

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